

THE 2010 LASKEY AWARD

The Laskey Award, given each year by Studio L, to honor Leslie J. Laskey, Professor Emeritus at Washington University, is a particular alternative grant. Studio L's goals provide students in the College of Architecture and Graduate School of Architecture & Urban Design with opportunities to advance ideas in ways and by means distinct from the normal curricular structure of classes and studios of the school.

Students are asked to respond in February 2010, to the given problem with a project proposal. The winning Fellow/s will then develop their proposals into projects to be shared with the Washington University community in May 2010. Broad and/or in-depth interpretation of the given problem is encouraged, as is collaboration and interdisciplinary study.

Up to \$5000 in total awards will be granted. Multiple awards may be given by the jury. Additionally, up to (4) honorable mention book prizes will be given by Professor Emeritus Leslie Laskey to freshmen and sophomore entries.

This year's problem is authored by Professor Emeritus Leslie Laskey.

THE PROBLEM

Students shall design an exhibit investigating topics of **re-use, recycling, re-styling, and re-thinking** of the student's choice. The exhibit should address various places and audiences. Students are encouraged to design/consider objects, environments, structures, gardens and/or landscapes, as part of their exploration. Particular emphasis should be placed on the exhibition system which should be expandable, portable, and made of lightweight inexpensive materials. The winning Fellow/s will be asked to identify a client for their project, and will develop their project in coordination with that client, to the extent possible.

The winning Fellow/s must document their work in two parts:

Part 1: Design of the exhibit and the construction of at minimum one module of the exhibition system.

Part 2: The exhibit and exhibition system designed in Part 1 shall be documented in a book, pamphlet, children's book, or monograph.

ELIGIBILITY

- The award call for participation is open to all students who will be enrolled as full-time students in Washington University's Sam Fox School of Design and Visual Arts College of Architecture or Graduate School of Architecture & Urban Design in the Spring 2010 semester.
- Students may submit in teams.

GUIDELINES FOR PROPOSAL SUBMISSIONS

- Students must include a budget and proposed schedule of work as part of their presentation.
- Submissions must be in both physical and digital formats.
 - Physical format: One 24 x 36 horizontal reading panel mounted on any stiff material.
 - Digital format: PDF file on CD showing the entire presentation. Total file size should not exceed 10 MB. All work to be minimum 300 dpi. Place in envelope marked "digital files" taped to the back of the presentation board.

- There may be no identification of the participants on the front of the physical panels. Students are to tape to the back of the panel a sealed envelope marked “concealed identity” containing an 8 ½ x 11 sheet of paper with the name, degree program and year of graduation for each participant. The Jury will open the identity envelope at the conclusion of the deliberations.
- Proposal submissions are due February 22, 2010, in Dean Bruce Lindsey’s office.

CONDITIONS FOR WINNERS

- A winning Fellow will have the option of developing his/her project via an independent study through the Sam Fox School of Design & Visual Arts if approved by the Dean of the College of Architecture and Graduate School of Architecture & Urban Design.
- Once the Award is granted the Fellow/s will identify an Advisor from within the Sam Fox School of Design & Visual Arts. The Advisor must be approved by the Dean. The Fellow/s will provide updates to the Advisor on a mutually agreed upon schedule throughout the duration of the project.
- The Fellow/s will identify a Client for the project in coordination with, and with the assistance of, the Advisor, the Dean, Studio L and Professor Emeritus Leslie Laskey.
- The Fellow will agree to maintain contact with Studio L through the duration of the work process.
- The Fellow will have the option and will be encouraged to share his/her work with Professor Emeritus Leslie Laskey throughout the development of the project.
- The Fellow will agree to document their work/design process and to “share” their process with the Sam Fox School of Design & Visual Arts during regular intervals to be decided. Methods for sharing will be developed by the Fellow/s. Archival documentation will be considered to be part of the project.
- 40% of the Award money will be given to the Fellow/s in February 2010. Another 40% will be paid following the presentation of Part 1 at the May 2010 All-School Meeting and completion of the project, Parts 1 and 2. The final 20% will be paid upon the submission of archival documentation.
- A Fellow returning to school in Fall 2010 has the option to present Part 2 of the Award at the August 2010 All-School Meeting.

For more information consult the website www.studiolaskey.com. Questions regarding the award process may be addressed to studiolaskey@gmail.com.